

Theatre in the Park

BROOKLYN COMMUNITY THEATRE

came into being, due to the unique Brooklyn community, home to many talented and colourful personalities.

The concept of this theatre group emerged from protracted discussions between Peter Hughes, Ray Bontoft and Marea Fowler.

From those talks a theatrical opportunity has evolved providing the chance for any community member either to offer their services or be seconded into assistance. Even in its simplest form, being involved in a theatrical production provides people with a sense of personal achievement in the final result.

This rally came to fruition with the enormous success of *The Mousetrap* in 1999.

Brooklyn Community Theatre is a volunteer non profit group operating under the auspices of Brooklyn Rural Fire Brigade.

Brooklyn Community Theatre will be taking advantage of Brooklyn's incredible scenic backdrop and presenting two open air events per year: Autumn, Cinema in the Park; and Spring, Theatre in the Park.

Any residual funds will be allocated to enhance the next event.

THEATRE IN THE PARK



presented by

**BROOKLYN
COMMUNITY
THEATRE**

With special thanks

Butchers Hook	set, props
Hornsby Shire Council	park infrastructure
Peat Island Hospital	rehearsal facility
Peat Island clients	artwork for set
Mooney Mooney Workers Club	rehearsal facility
Uni Pro Pty Ltd	screen printing
Berlian Timber Pty Ltd	stage materials
Brooklyn Oyster Farmers	oysters
Hornsby Rural Fire Service	canteen, promotions
Peppers Brooklyn Kiosk	catering
Razzle Dazzle Talent Studio	sound, lighting
Life-line Asquith	costumes, set, props
Hornsby Sand and Cement	props
Web fx	printing

And all who gave generously of their time and help.



About the Director

PETER HUGHES began his stage career writing and performing in comedy reviews, before venturing overseas in 1982. Upon returning he furthered his studies graduating from The Australian Playhouse Studio in 1994.

Peter's stage performances include leading roles in *Picnic* at the Figtree Theatre; *Death in Paris* and *The Good Doctor* at the Riverside Theatre.

He later toured *Educating Rita*, *Playing Sinatra*, *The Dragons Tail* and *The Star Spangled Girl* with his own ensemble ENCORE THEATRE CO. Last year Peter directed *The Mousetrap* for Brooklyn Community Theatre.

THE CAST

Oscar	Gary Robertson
Felix	Tony Davis
Speed	Jim Gosden
Vinnie	Noel Castley
Murray	Stephen Pearson
Roy	Paul Burcher
Cecily	Leanne Kuulkers
Gwendolyn	Catherine Pigneguy

Director Peter Hughes

Producer	Ray Bontoft
Artistic director	Marea Fowler
Stage manager	Helen Carlos
Sound	Mark Hurdell
Lighting	Peter Mudie
Graphic designer	Jenny Shanley
Publicity	Stephen Pearson Jackie Lacey Bernie Leo
Administration	Jill Bontoft Linda Maitland
Back Stage	Steve Jones Nina Watson Amrit Dean

There will be two intervals of 20 minutes and 10 minutes.

Refreshments will be available during the 20 minute interval.